

Outing Sign-Ups for April, 2018



If you would like to sign-up for an outing, please go to the:

Lifestyles Office (by Reflections Salon) on weekdays from 10 am to 4pm
Resident Service Center/Front Desk on the weekends.

You do not have to sign up for the whole month in advance

You are only able to sign you (and your spouse) up for the outings.

We will take 1 bus. Please make sure you are on the waitlist if the outing is full.

A second trip may be scheduled to accommodate those interested.

All outings, unless otherwise noted, are accessible to those with mobility concerns or issues.

Cash and personal checks are accepted. If you do not have correct change, we will take care of that for you. **Please make checks payable to**

"The Nottingham Retirement Community".

NOTE: Some outings require separate checks made out to the venue, please read the payment information carefully.

Sign-up dates are important; please follow these deadlines. It would be appreciated if you cannot make an outing, let Lifestyles or the Front Office know as soon as possible. We do not want you to lose your money. If you are not going and you have purchased a ticket, try to find someone else who can buy your ticket. *Note: Please write down the outings you are going on.*

Please share any outing ideas. You can put those ideas in the suggestion box in the mailbox area and we will do our best to do it.

Thank you – Lifestyles Team

April 2018 Outings

Tuesday 4/3: Dinner at Arad Evan's Inn in Fayetteville

Cost: bring payment for your meal. Bus leaves at 4:45pm.

Saturday 4/7: Chittenango High School musical; *Fiddler on the Roof*

A critically acclaimed international stage sensation set in the Pale of Settlement of Imperial Russia in 1905. The story centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon the family's lives. He must cope both with the strong-willed actions of his three older daughters and with the edict of the Tsar that evicts the Jews from their village. Featuring songs like "Tradition", "Matchmaker, Matchmaker", "If I Were a Rich Man", & "Sunrise, Sunset."

Cost: \$10 ticket, Please make out checks to "Chittenango Musical." Bus leaves at 1:15pm for the 2:00pm show.

Please sign-up & have your money in by Wednesday 3/28.

Sunday 4/8: Bolshoi Ballet at Shoppingtown; *Giselle*

When Giselle learns that her beloved Albrecht is promised to another woman, she dies of a broken heart in his arms. While Albrecht grieves, she returns from the dead as a Wili, a vengeful spirit meant to make unfaithful men dance until death... Prima ballerina Svetlana Zakharova personifies this ultimate ballerina role in the classical repertoire, alongside the sensational Sergei Polunin as Albrecht. Runtime is 2 hours 20 minutes.

Cost: bring payment (\$18) for your ticket to be purchased there. Bus leaves at 12:15pm for the 12:55pm show. Please sign-up by Thursday 4/6.

Sunday 4/8: Syracuse University Drama; *The Baltimore Waltz*

Paula Vogel is a master of finding humor in life's dark corners. The Baltimore Waltz, written as a kind of theatrical eulogy to her beloved brother who died of AIDS in 1988, is a satiric and at times whacky comedy that charts a tale of a schoolteacher named Anna who takes a wild, lust-filled, last grab at life trip abroad after contracting a (fictional) fatal malady. As she indulges in food and

romance, her brother Carl embarks on an absurd pursuit for a possible cure inspired by the classic film *The Third Man*. Reality and fantasy intermingle in this daringly comedic and ultimately heart-stirring play about love, loss, and coping with grief.

Cost: \$15 ticket. Bus leaves at 1:15pm for the 2pm show. Please sign-up & have your money by Wednesday 3/28.

Tuesday 4/10: Dinner at Luigi's Restaurant in Nedrow/Valley

Cost: bring payment for your meal. Bus leaves at 4:45pm.

Friday 4/13: Lunch at Finally our on Onondaga Hill

Cost: bring payment for your meal. Bus leaves at 11:15am.

Saturday 4/14: Metropolitan Opera at Shoppingtown Mall; *Luisa Miller*

Plácido Domingo stars in this rarely performed Verdi gem, a heart-wrenching tragedy of fatherly love. Sonya Yoncheva sings the title role opposite Piotr Beczala in the first Met performances of the opera in more than ten years. Bertrand de Billy conducts. Runtime is 4 hours. Language: Italian, with English subtitles.

Cost: bring payment (\$22) for your ticket to be purchased there. Bus leaves at 11:45am for the 12:30pm show. Please sign-up by Thursday 4/12.

Sunday 4/15: Syracuse Opera at the Civic Center; *Madama Butterfly*

Set in turn-of-the-century Japan, 15 year-old geisha Cio-Cio-San renounces her occupation and religion so that she may marry the American naval officer B. F. Pinkerton. Following their wedding night, Pinkerton must leave but promises to return 'when the robins build their nests.' Three long years pass and Pinkerton does indeed return, but not to re-unite with the ever-faithful Butterfly. Instead, he wishes to take from her the last bit of happiness she possesses. Soprano Toni Marie Palmertree will reprise the role for Syracuse Opera. CNY native Dinyar Vania returns to the Crouse-Hinds stage to play Pinkerton, with baritone Troy Cook ('Eugene Onegin') as Sharpless, the American consul.

Cost: \$26 ticket. Bus leaves at 1:00pm for the 2pm show. Please sign-up & have your money in by Tuesday 4/10.

Tuesday 4/17: Lunch at Greenwood Winery & Bistro in East Syracuse

Cost: bring payment for your meal. Bus leaves at 11:30am.

Wednesday 4/18: Famous Artists at Landmark Theater; *STOMP*

STOMP is explosive, provocative, sophisticated, utterly unique and appeals to audiences of all ages. The international percussion sensation has garnered an armful of awards and rave reviews. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, hubcaps – to fill the stage with magnificent rhythms. The percussive hit also brings some new surprises, with some sections of the show now updated and restructured and the addition of two new full-scale routines.

Cost: \$45 ticket for rear orchestra. Bus leaves at 6:30pm for the 7:30pm show. Please sign-up & have your money in by Tues. 4/10.

Saturday 4/21: CNY Playhouse; *Chess*

The story involves a politically driven, Cold War-era chess tournament between two men, an American grandmaster and a Soviet grandmaster, and their fight over a woman who manages one and falls in love with the other. The musical has been referred to as a metaphor for the whole Cold War, with the insinuation being made that the Cold War is itself a manipulative game.

Cost: \$21 ticket. Bus leaves at 1:15pm for the 2pm show. Please sign-up & have your money in by Thursday 4/12.

Tuesday 4/24: Dinner at The Scenic Root (former Bella Cigna) in Manlius

Cost: bring payment for your meal. Bus leaves at 4:30pm.

Friday 4/27: Harriet Tubman House, Lunch, & Women's Hall of Fame

We will go to Auburn to see the historic home of abolitionist Harriet Tubman. We will get lunch at Parker's Grille on the way to Seneca Fall to see the National Women's Hall of Fame. We can make addition stops along route if time allows.

Cost: \$6 for admissions & bring money for meal & extras. Bus leaves at 9am and we will return approx. 5:00pm. Please sign-up & have your money in by Wednesday 4/18.



Saturday 4/28: Metropolitan Opera at Shoppingtown Mall;

Cendrillon

For the first time ever, Massenet's sumptuous take on the Cinderella story comes to the Met. Joyce DiDonato stars in the title role, with mezzo-soprano Alice Coote in the trouser role of Prince Charming, Kathleen Kim as the Fairy Godmother, and Stephanie Blythe as the imperious Madame de la Haltière. Bertrand de Billy conducts Laurent Pelly's imaginative storybook production. Runtime is 3 hours and 15 minutes. Language: French, with English subtitles.

Cost: bring payment (\$22) for your ticket to be purchased there. Bus leaves at 12:15pm for the 12:55pm show. Please sign-up by Thursday 4/26.

Saturday 4/28: Symphoria Masterworks; *Verdi's Requiem*

Concertmaster Peter Rovit performs Vaughan Williams effortless lyrical work *The Lark Ascending*, while the second half of the program is devoted to the epic masterpiece, *Verdi's Requiem* with the Syracuse University Oratorio Society.

Cost: \$22 ticket. Bus leaves at 6:30pm for the 7:30pm show. Please sign-up & have your money in by Wednesday 4/18.

Sunday 4/29: Syracuse Stage; *The Magic Play*

Acclaimed magician, illusion designer, and actor Brett Schneider stars in a mind-blowing spectacle that combines the allure of a live magic show with engaging drama. A successful young magician, reeling from a recent romantic break-up, struggles to keep his off-stage reality from undermining his on stage illusions. Magic tricks highlight this one-of-kind and uplifting theatrical experience.

Cost: \$46 ticket. Bus leaves at 1:15pm for the 2pm show. Please sign-up & have your money in by Wednesday 4/18.