

Outings for February, 2019



If you would like to sign-up for an outing, please go to the:
Lifestyles Office (by Reflections Salon) on weekdays from 10 am to 4pm
Resident Service Center/Front Desk on the weekends.

You do not have to sign up for the whole month in advance
You are only able to sign you (and your spouse) up for the outings.
We will take 1 bus. Please make sure you are on the waitlist if the outing is full.
A second trip may be scheduled to accommodate those interested. All outings,
unless otherwise noted, are accessible to those with mobility concerns or issues.

Cash and personal checks are accepted. If you do not have correct change, we will take care of that for you. **Please make checks payable to "The Nottingham Retirement Community".**

Please ensure that when you attend outings, you have a method of payment with you for meal or extras.

Sign-up dates are important; please follow these deadlines.

Outings have no set return time. Please plan accordingly.

It would be appreciated if you cannot make an outing, let Lifestyles or the Front Office know as soon as possible. If you are not going and you have purchased a ticket, try to find someone else who can buy your ticket.

Note: Please write down the outings you are going on.

Please share any outing ideas. You can put those ideas in the suggestion box in the mailbox area and we will do our best to do it.

Thank you – Lifestyles Team

February 2019 Outings

Saturday 2/2: Metropolitan Opera at Shoppingtown; *Carmen*

Clémentine Margaine is opera's ultimate seductress, opposite Roberto Alagna. Louis Langrée conducts Sir Richard Eyre's lively production. Music: Bizet. Language: French, English subtitles.

Runtime: 3 hrs. and 40 mins.

Cost: bring payment (\$22) for your ticket to be purchased there. Transportation leaves at 12:30pm for the 12:55pm show. Please sign- by Wednesday 1/30.

Sunday 2/3: Syracuse Opera at the Civic Center; Mozart's *Don Giovanni*

An opera in two acts with music by Wolfgang Amadeus Mozart and Italian libretto by Lorenzo Da Ponte. It's based on the legends of Don Juan, a fictional libertine and seducer. Christian Capocaccia conducts and Ophelie Wolf directs, with Marcus DeLoach, leading.

Cost: \$29 ticket. Transportation leaves at 1:15pm for a 2pm show. Please sign-up and have your money in by Thursday 1/24.

Tuesday 2/5: Dinner at Thai Flavor on Erie Boulevard

Cost: bring payment for meal. Transportation leaves at 4:45pm.

Saturday 2/9: Symphoria Pops; *My Funny Valentine*

Jazz classics, pop ballads, classical masterpieces and unforgettable numbers from stage and screen performed by Ireland's foremost trumpet player, Niall O'Sullivan, and vocalist Shóna Henneberry.

Conductor Sean O'Loughlin

Cost: \$26.40 ticket. Transportation leaves at 6:45pm for the 7:30pm show. Please sign-up & and have your money in by Thursday 1/24.

Tuesday 2/12: Dinner at Tony's Family Restaurant on Burnet Avenue

Cost: bring payment for meal. Transportation leaves at 4:45pm.

Friday 2/15: Everson Museum of Art Outing

1-hour docent tour of the permanent exhibitions & the current exhibition (*Re) Generation: Women Artists After 60*, which explores the creative and transformative power of age for women artists working and thriving in the contemporary art world.

Nottingham Resident Carolyn Coit is a featured artist.

Cost: \$6 admission. Transportation leaves at 9:45am and we will return approx. 11:30am. Please sign-up & have your money in by Friday 2/8.

Wednesday 2/13: Famous Artists at Landmark Theater; *Cinderella*

Rodgers & Hammerstein's *Cinderella* is the Tony Award®-winning musical from the creators of South Pacific and The Sound of Music that's delighting audiences with its surprisingly contemporary take on the classic tale. This production features an incredible orchestra, jaw-dropping transformations and all the moments you love plus some surprising new twists! Be transported back to your childhood as you rediscover some of Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago."

Cost: \$62 ticket for Orchestra, Rows Y & Z. Transportation leaves at 6:30pm for the 7:30pm show. Please sign-up & have your money in by Tuesday 1/22.

Saturday 2/16: Symphoria Masterworks; *Enigma Variations*

After beginning with Britten's evocative seascape depictions Peter Grimes: Four Sea Interludes, charismatic cellist Julie Albers is featured in Hadyn's elegantly delightful Cello Concerto No. 2. Elgar's musical Enigma Variations, with its sublime "Nimrod" variation, concludes the performance. Conductor Lawrence Loh.

Cost: \$24 ticket. Transportation leaves at 6:45pm for the 7:30pm show. Please sign-up & and have your money in by Thursday 2/7.

Sunday 2/17: Syracuse Stage; *Native Gardens*

Enjoy a light-hearted look at what ails us in this witty and spot-on new comedy. Take a semi-retired Washington bureaucrat and his defense contractor wife, a young Chilean lawyer and his doctoral student wife, set them cheek by jowl in a border dispute over a couple of feet of property in a Georgetown backyard, and let the laughter begin. Privilege, prejudice, and yes, a border dispute all get an equitable skewering in this punchy and playful show

Cost: \$46 ticket. Transportation leaves at 1:15pm for the 2pm show. Please sign-up & have your money in by Monday 1/28.

Tuesday 2/19: Lunch at Finally Ours on Onondaga Hill

Cost: bring payment for meal. Transportation leaves at 11:30am.

Thursday 2/21: Spaghetti Warehouse Dinner Theater; *No Time For Death*

Shirley Maxwell has gathered the media together to announce that her company, Wonder Labs, is back on the map with the unveiling of an incredible new invention: a time machine! Insiders say it was invented by lab assistant Nick Van Castle. Or was it really invented by has-been inventor Nathan Brandmark? Or was it stolen by Nathan who used it to go back in time and claim he invented it? Or the other way around? Whatever happened, one thing's for sure: the clock is ticking down on someone.

Cost: bring at least \$40 for meal, show, and drinks. Pre-set menu will be offered. Transportation leaves at 6:15pm. Please sign-up by Thursday 2/14.

Sunday 2/24: Syracuse University Drama; *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Südwestafrika, Between the Years 1884 - 1915*

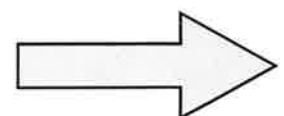
In *We Are Proud to Present ...*, a company of six actors gathers in a rehearsal room to tell the little-known story of the first genocide of the 20th century—the extinction of the Herero tribe at the hands of their German colonizers. Along the way, they test the limits of empathy as their own stories, subjectivities, assumptions and prejudices catalyze their theatrical process. Eventually the full force of a horrific past crashes into the good intentions of the present, and what seemed a faraway place and time comes all too close to home.

Cost: \$15 ticket. Transportation leaves at 1:15pm for the 2pm show. Please sign-up and have your money in by Monday 2/4.

Tuesday 2/26: Dinner at Firekeepers Restaurant in Nedrow

Cost: bring payment for meal. **CASH ONLY.**

Transportation leaves at 4:45pm.



COMING UP!

Thursday 3/14: Crouse Hinds Theater; *Jeff Dunham: Passively Aggressive Tour*

Jeff Dunham is bringing his cast of characters on the road as America's favorite ventriloquist tours North America on his 60-city Passively Aggressive Tour. The special features Dunham along with his ill-behaved and slightly demented posse of characters for a gleeful skewering of family and politics. Large video screens let you see all the action and fun. Adult humor and language used.

Cost: \$48 ticket. Transportation leaves at 6:15pm for the 7:00pm show. Please sign-up & have your money in by Monday 2/18.

Wednesday 3/27: Crouse Hinds Theater; *Celtic Women: Ancient Land*

Celtic Woman continues to transcend national and cultural boundaries to celebrate the timeless emotion of Ireland's centuries-old heritage. Their new album *Ancient Land* celebrates the centuries-old Irish tradition of telling stories through song: stories of the land, stories of love and stories of dancing.

Cost: \$71 ticket for Back Orchestra. Transportation leaves at 6:15pm for the 7:00pm show. Please sign-up & have your money in by Monday 2/25.

Sunday 3/31: Famous Artists at Landmark Theater; *Les Misérables*

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon. Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Featuring the thrilling score and beloved songs "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," and "One Day More."

Cost: \$87 ticket for Orchestra Right, Rows K & L. Transportation leaves at 12:15pm for the 1pm show. Please sign-up & have your money in by Monday 2/25.