

# Outings for March, 2019



If you would like to sign-up for an outing, please go to the:

Lifestyles Office (by Reflections Salon) on weekdays from 10 am to 4pm  
Resident Service Center/Front Desk on the weekends.

You do not have to sign up for the whole month in advance

*You are only able to sign you (and your spouse) up for the outings.*

*We will take 1 bus. Please make sure you are on the waitlist if the outing is full.  
A second trip may be scheduled to accommodate those interested. All outings,  
unless otherwise noted, are accessible to those with mobility concerns or issues.*

Cash and personal checks are accepted. If you do not have correct change, we will take care of that for you. **Please make checks payable to**

**"The Nottingham Retirement Community".**

**Please ensure that when you attend outings,  
you have a method of payment with you for meal or extras.**

**Sign-up dates are important; please follow these deadlines.**

**Outings have no set return time. Please plan accordingly.**

It would be appreciated if you cannot make an outing, let Lifestyles or the Front Office know as soon as possible. If you are not going and you have purchased a ticket, try to find someone else who can buy your ticket.

**Note:** Please write down the outings you are going on.

**Please share any outing ideas.** You can put those ideas in the suggestion box in the mailbox area and we will do our best to do it.

**Thank you – Lifestyles Team**

## March 2019 Outings

### **Saturday 3/2: Metropolitan Opera at Shoppingtown; *La Fille du Régiment***

Bel canto stars Pretty Yende and Javier Camarena team up for a feast of vocal fireworks on the Met stage. Maurizio Muraro is Sergeant Sulpice, with Stephanie Blythe as the outlandish Marquise of Berkenfield. Enrique Mazzola conducts. Music: Donzietti. Language: French, with English subtitles. Runtime: 2 hours, 55 minutes.

**Cost:** bring payment (\$22) for your ticket to be purchased there. Transportation leaves at 12:30pm for the 12:55pm show. Please sign- by Wednesday 2/27.

### **Monday 3/4: Rosamond Gifford Lecture Series at Crouse Hinds Theater; New York Times Best Selling Author Louise Penny**

Canadian author of mystery novels, Louise Penny, will be part of the Rosamond Gifford Lecture Series to benefit Friends of the Central Library for new book and material acquisitions as well as children's programming at the Central Library and city branches. Penny's novels include *A Great Reckoning*, *Glass Houses*, and *Kingdom of the Blind*.

**Cost:** \$30 ticket. **Please make check payable to "The OnCenter"** Row E, 5 stadium steps. Transportation leaves at 6:45pm for the 7:30pm show. Please sign-up & have your money in by Wednesday 2/27.

### **Tuesday 3/5: Dinner at Dominick's Italian Restaurant on Burnet Ave.**

**Cost:** bring payment for meal. Transportation leaves at 4:45pm.

### **Saturday 3/9: Symphoria Masterworks; Schumann's *Rhenish***

Symphoria principal flutist Xue Su is featured in Lowell Liebermann's extraordinarily virtuosic Concert for Flute and Orchestra. Strauss' popular depiction of musical trickster Till Eulenspiegel begins the program, with Schumann's powerful Third Symphony featured after intermission. Conductor Lawrence Loh.

**Cost:** \$24 ticket. Transportation leaves at 7:00pm for the 7:30pm show. Please sign-up & have your money in by Wednesday 2/27

**Sunday 3/10: Bolshoi Ballet at Shoppingtown; *The Sleeping Beauty***

On her sixteenth birthday, Princess Aurora falls under the curse of the Evil Fairy Carabosse and into a deep slumber lasting one hundred years. Only the kiss of a prince can break the spell. A resplendent fairytale ballet, *The Sleeping Beauty* features scores of magical characters including fairies, the Little Red Riding Hood, Puss in Boots, and a beautiful young Princess Aurora performed by Olga Smirnova. Runtime: 2 hours, 50 minutes.

**Cost:** bring payment (\$18) for your ticket to be purchased there. Transportation leaves at 12:30pm for the 12:55pm show. Please sign- by Wednesday 3/6.

**Tuesday 3/12: Dinner at Sake Bomb Japanese Steakhouse in Cicero**

**Cost:** bring payment for meal. Transportation leaves at 4:45pm.

**Saturday 3/16: Syracuse Ballet at Crouse Hinds Theater; *Peter Pan***

Fly with us to Never Never Land! Join us at the Oncenter Crouse Hinds Theater for our spring production of *Peter Pan*. Set to a stunning score, come ready to believe as all of your favorite characters dance onstage. As Tinkerbell spreads her magic dust, we see action and adventure around every corner. A wonderful story for families, filled with amazing dancing, highflying tricks, and of course a hint of comedy, *Peter Pan* is guaranteed to thrill audiences!

**Cost:** \$40.50 ticket. Transportation leaves at 5:15pm for the 6:00pm show. Please sign-up & have your money in by Wednesday 3/6.

**Monday 3/18: Casino Outing with Lunch to Yellow Brick Road Casino**

*\*Weather permitting\**

You will need to be able to walk and navigate independently without staff assistance. Please bring a cell phone if you have one.

**Cost:** bring money for food and play. Bus leaves at 10am. We will leave the casino at 3pm. Please sign-up by Wednesday 3/13.

**Tuesday 3/19: Lunch at Coleman's Irish Pub on Tipperary Hill**

**Cost:** bring payment for meal. Transportation leaves at 11:30am.

*\*No Wheelchair bus\**

### **Saturday 3/23: Syracuse Stage; *Pride & Prejudice***

In the age of The Crown and Victoria, we go back to the Anglophile source with Kate Hamill's playful adaptation of Jane Austen's classic romance, *Pride and Prejudice*. The outspoken Elizabeth Bennet faces mounting pressure from her status-conscious mother to secure a suitable marriage. But is marriage suitable for a woman of Elizabeth's intelligence and independence? Especially when the irritating, aloof, self-involved, vaguely handsome, mildly amusing, and impossibly aristocratic Mr. Darcy keeps popping up at every turn. Literature's greatest tale of latent love has never felt so theatrical, or so full of life than it does in this effervescent new adaptation. Hey, Jane Austen could show these upstart hipsters a thing or two. Join us for this unconventional production of Jane Austen's classic. Disco music, cross-dressing, and screwball comedy make this a *Pride and Prejudice* you've never seen before.

**Cost:** \$46 ticket. Transportation leaves at 1:15pm for the 2pm show. Please sign-up & have your money in by Wednesday 3/13.

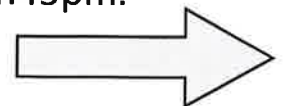
### **Sunday 3/24: Redhouse Theater; *I'm Not Rappaport***

Inspired by two elderly men the playwright met in New York City's Central Park, the play focuses on the unlikely friendship between Nat Moyer, a feisty Jew with leftist leanings and Midge Carter, a cantankerous, half-blind building superintendent. Their dialogue unfolds like a vaudeville act as they bond together to battle the realities of growing up, growing old and growing friends. *I'm Not Rappaport* will mark a very special professional reunion as Redhouse favorite Fred Grandy (Gopher on *The Love Boat*) joins Ted Lange (Isaac on *The Love Boat*) on stage as the two aging friends. *I'm Not Rappaport* will mark the first time Grandy and Lange have worked together since their iconic roles on *The Love Boat*.

**Cost:** \$27 ticket. Transportation leaves at 1:30pm for the 2pm show. Please sign-up & have your money in by Wednesday 3/13.

### **Tuesday 3/26: Dinner at The Brasserie in Camillus**

**Cost:** bring payment for meal. Transportation leaves at 4:45pm.



**Wednesday 3/27: Crouse Hinds Theater; *Celtic Women: Ancient Land***

Celtic Woman continues to transcend national and cultural boundaries to celebrate the timeless emotion of Ireland's centuries-old heritage. Their new album *Ancient Land* celebrates the centuries-old Irish tradition of telling stories through song.

**Cost:** \$71 ticket for Back Orchestra. Transportation leaves at 6:15pm for the 7:00pm show. Please sign-up & have your money in by Monday 2/25.

**Saturday 3/30: Metropolitan Opera at Shoppingtown; *Die Walküre***

In what is expected to be a Wagnerian event for the ages, soprano Christine Goerke plays Brünnhilde, Wotan's willful warrior daughter, who loses her immortality in opera's most famous act of filial defiance. Tenor Stuart Skelton and soprano Eva-Maria Westbroek play the incestuous twins Siegmund and Sieglinde. Language: German, with English subtitles. Runtime: 5 hours 20 minutes.

**Cost:** bring payment (\$22) for your ticket to be purchased there. Transportation leaves at 12:30pm for the 12:55pm show. Please sign- by Wednesday 3/27.

**Saturday 3/30: Symphoria Masterworks; *Brahms & Bruckner***

Rachel Barton Pine shares her violin talents with Brahms Violin Concerto, Op. 77, D major and Bruckner Symphony No. 4, E-flat major (Romantic.) Conductor Lawrence Loh.

**Cost:** \$24 ticket. Transportation leaves at 7:00pm for the 7:30pm show. Please sign-up & have your money in by Wednesday 3/20.

**Sunday 3/31: Famous Artists at Landmark Theater; *Les Misérables***

Cameron Mackintosh presents the new production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon. Set against the backdrop of 19th-century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. Featuring the thrilling score and beloved songs "I Dreamed A Dream," "On My Own," "Stars," "Bring Him Home," and "One Day More."

**Cost:** \$87 ticket for Orchestra Right, Rows K & L. Transportation leaves at 12:15pm for the 1pm show. Please sign-up & have your money in by Monday 2/25.