

March 2020 Independent Living Outings



If you would like to sign-up for an outing, please go to the:

Lifestyles Office (by Reflections Salon) on weekdays from 10 am to 4pm
Resident Service Center/Front Desk on the weekends.

You do not have to sign up for the whole month in advance.

Signing-up for outings must be done in person with staff.

You are only able to sign you (and your spouse) up for the outings. Please make sure you are on the waitlist if the outing is full. All outings, unless otherwise noted, are accessible to those with mobility concerns or issues.

Cash and personal checks are accepted. If you do not have correct change, we will take care of that for you. **Please make checks payable to "The Nottingham Retirement Community".**

Please ensure that when you attend outings, you have a method of payment with you for meal or extras.

Sign-up dates are important; please follow these deadlines. Please be in the Village Center Lobby 10 minutes before the listed departure time.

Outings have no set return time. Please plan accordingly.

It would be appreciated if you cannot make an outing, let Lifestyles or the Front Office know as soon as possible. If you are not going and you have purchased a ticket, try to find someone else who can buy your ticket.

Note: Please write down the outings you are going on.

Please share any outing ideas. You can put those ideas in the suggestion box in the mailbox area and we will do our best to do it.

Thank you – Lifestyles Team

March 2020 Independent Living Outings

Tuesday 3: Dinner at The Basil Leaf on Brewerton Road

Cost: bring payment for meal. Transportation leaves at 4:45pm.

Friday 6: Fayetteville-Manlius High School musical; *Les Misérables*

School version Based on the novel by Victor Hugo, *Les Misérables* travels with prisoner-on-parole, 24601, Jean Valjean, as he runs from the ruthless Inspector Javert at the center of the June Rebellion. Meanwhile, the life of a working class girl with a child is at turning point as she sells all she has to pay the innkeeper and his wife who look after her child, Cosette. Valjean promises to take care of the child, eventually leads to a love triangle between Cosette, Marius who is a student of the rebellion, and Eponine, a girl of the streets.

Cost: \$15 ticket. Transportation leaves at 6:15pm for the 7pm show. Please sign-up & have your money in by Monday 2/24.

Saturday 7: Symphoria Masterworks; *Italian Symphony*

This performance features pieces from Verdi, Paganini, Nazaykinskaya, & Mendelssohn. The featured artist is 26-year-old American violinist William Hagen. Conducted by Lawrence Loh.

Cost: \$24 ticket. Transportation leaves at 6:45pm for the 7:30pm show. Please sign-up & and have your money in by Monday 2/24.

Tuesday 10: Dinner at Eden (Farm to Table, Wood Fired) in Downtown

Cost: bring payment for meal. Transportation leaves at 4:30pm.

Friday 13: Nottingham High School musical; *The Adams Family*

A scary & delightful musical version of this famous American family. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family, a man her parents have never met. And if that weren't upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's 'normal' boyfriend and his parents.

Cost: \$12 ticket. Transportation leaves at 6:15pm for the 7pm show. Please sign-up & have your money in by Wednes. 2/26.

Saturday 14: Metropolitan Opera at Shoppingtown; Wagner's *Der Fliegende Holländer (The Flying Dutchman)*

Evgeny Nikitin is the mysterious seafarer searching for salvation. Director François Girard, whose mesmerizing production of Parsifal recently wowed Met audiences, returns to stage Wagner's eerie early masterwork. Valery Gergiev conducts. Language: German, English subtitles. Runtime: 2 hrs 45 min.

Cost: bring payment (\$22) for your ticket to be purchased there. Transportation leaves at 12:30pm for the 12:55pm show. Please sign- by Wednesday 2/11.

Sunday 15: Syracuse City Ballet @ Crouse Hinds Theater; *Cinderella*

The timeless story of Cinderella is a perfect fairy tale for Syracuse audiences emerging from the cold of winter into the beauty of Spring. With the help of a majestic fairy godmother, Cinderella is transformed from a plain servant into a beautiful young lady with a glittering carriage fit for a princess that carries her to the royal ball. But as the clock strikes midnight, Cinderella must hurry home, leaving the handsome Prince with a glass slipper as the only clue to finding his true love. Our ballet offers colorful sets and costumes and lots of humor, as the highly dramatic Stepsisters plot to keep Cinderella away from her dashing Prince.

Cost: \$65 ticket Orchestra, Rows L-S. Transportation leaves at 1pm for the 2pm show. Please sign-up & and have your money in by Wednes. 2/26.

Monday 16: Dinner at The Preserve at 405 at the Inner Harbor

Cost: bring payment for meal. Transportation leaves at 4:45pm.

Saturday 21: Symphoria Pops; *Movies & The Masters*

Violinist Lisa Dondlinger is featured in this performance of music from her new album *Movies and the Masters*, showcasing movie themes with great melodies from the classical music repertoire and a multi-media experience. Conducted by Sean O'Loughlin .

Cost: \$30 ticket. Transportation leaves at 6:45pm for the 7:30pm show. Please sign-up & and have your money in by Monday 3/9.

Sunday 22: Syracuse Stage; *Amadeus*

Mickey Rowe returns to Syracuse Stage to take on the role of Wolfgang Amadeus Mozart in this contemporary favorite about artistic rivalry and suspected murder. Antonio Salieri has pledged his life to God in exchange for success as a composer. Yet the music that most captures God's voice comes not from Salieri, but from the prodigy Mozart. Could jealousy have driven Salieri to murder this "obscene child" who is unworthy of the musical genius he possesses?

Cost: \$50 ticket. Transportation leaves at 1:15pm for the 2pm show. Please sign-up and have your money in by **Wednes. 3/11.**

Tuesday 24: Dinner at Sake Bomb Japanese Steakhouse in Cicero

Cost: bring payment for meal. Transportation leaves at 4:30pm.

Thursday 26: Famous Artists at Crouse Hinds Theater; *Riverdance*

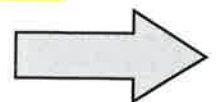
Celebrating its 25th anniversary. A powerful and stirring reinvention of this beloved favorite, celebrated the world over for its Grammy award-winning score and the thrilling energy and passion of its Irish and international dance. Composer Bill Whelan has rerecorded his mesmerizing soundtrack while producer Moya Doherty and director John McColgan have completely reimagined the ground-breaking show with innovative and spectacular lighting, projection, stage and costume designs.

Cost: \$61.50 ticket for PITT, Row BB Transportation leaves at 6:30pm for the 7:30pm show. Please sign-up and have your money in by **Wednesday 3/11.**

Friday 27: Manlius Pebble Hill musical; *The Me Nobody Knows*

The writings detailing the hopes and dreams of underprivileged children in New York City are musicalized. There is no plot, but the theme is children in low-income neighborhoods of New York City, who are "complex, introspective characters." The children are self-assertive in the face of difficult lives. Various stories are told through song by the cast.

Cost: \$15 ticket. Transportation leaves at 6:15pm for the 7pm show. Please sign-up & have your money in by **Monday. 3/16.**



Saturday 28: Symphoria Masterworks; *War & Peace*

This performance features pieces from Prokofiev, Tchaikovsky, Still, & Vaughn Williams. The featured artist is American soprano Christina Pier. Conducted by Lawrence Loh.

Cost: \$24 ticket. Transportation leaves at 6:45pm for the 7:30pm show. Please sign-up & and have your money in by Monday. 3/16.

**Sunday 29: Syracuse University Drama; Rodgers & Hammerstein's
*A Grand Night for Singing***

Many of the most beloved, uplifting, and romantic songs in musical theatre history have one thing in common: the incomparable writing team of Richard Rodgers and Oscar Hammerstein II. *A Grand Night For Singing* is a musical review that collects over 30 treasured works from Rodgers and Hammerstein hits such as *Oklahoma!*, *South Pacific*, *The Sound of Music*, *Carousel*, *The King and I*, and *Cinderella*; as well as lesser-known shows like *Allegro*, *Flower Drum Song*, and *Pipe Dream*. Audiences are invited to experience these classics anew through artful arrangements and clever interpretations – it's "something wonderful" for any lover of classic musical theater.

Cost: \$24 ticket. Bus leaves at 1:15pm for the 2pm show. Please sign-up and have your money in by Monday. 3/16.

Tuesday 31: Dinner at Eleven Waters at the Marriot Downtown

Cost: bring payment for meal. Transportation leaves at 4:30pm.